|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | ***4 - Exceeding Standard*** | ***3 - At Standard*** | ***2 - Nearing Standard*** | ***1 - Below Standard*** |
| ***Ideas***Development & Elaboration | My short story* presents and fully develops a focused and compelling conflict
* stays focused on the plot; all events are relevant to the plot
* uses characterization, including meaningful dialogue, to create detailed characters
* clearly describes the setting with a variety of sensory details
 | My short story* presents and develops a focused conflict
* mostly stays focused on the plot
* develops character using some meaningful dialogue and descriptions
* includes some description of the setting; uses some sensory detail
 | My short story* has an inconsistent or undeveloped conflict
* does not stay focused on the plot; irrelevant pieces detract from the story
* has under-developed characters
* lacks meaningful dialogue
* does not use sensory detail to describe the setting
 | My short story* is confusing or difficult to follow because the conflict is unidentifiable
* has no focus
* has no details about characters
* lacks dialogue
* does not describe the setting
 |
| ***Structure***Organization & Coherence | My short story* has a strong exposition that hooks and orients the reader to the story
* has a logical sequence of events
* has a plot that flows naturally because a variety of transitional words and phrases are used to connect the events
* maintains the point of view and verb tense throughout the story and uses pronouns effectively
* provides a thoughtful resolution
 | My short story* has an exposition that orients the reader to the story
* has a logical sequence of events
* has a plot that is easy to follow because transitional words and phrases are used to connect the events
* maintains the point of view and verb tense throughout the story
* provides a logical resolution
 | My short story* provides weak or vague exposition
* has a somewhat confusing sequence of events
* uses few transitions to connect events
* has an inconsistent POV
* has inconsistent verb tense
* provides a weak or disconnected resolution
 | My short story* lacks an exposition
* events are out of sequence
* uses no transitions to connect events
* has a confusing point of view
* switches the verb tense in a way that confuses the reader
* lacks a resolution
 |
| ***Language***Diction & Details | My short story* uses strong and precise diction to tell the story clearly
* provides descriptive details throughout the story, including sensory language and figurative language
 | My short story* uses some strong and precise diction
* provides some descriptive details, including sensory language and figurative language
 | My short story* uses mostly unspecific (general, boring), words
* lacks descriptive details because it uses very little sensory language or figurative language
 | My short story* uses only boring words
* has no descriptive details because it uses no sensory language or figurative language
 |
| ***Conventions***Grammar, Spelling, & Punctuation | My short story* correctly uses sixth grade conventions, including grammar, punctuation, and spelling
* uses dialogue conventions appropriately
 | My short story* mostly uses sixth grade conventions correctly, including grammar, punctuation, and spelling
* mostly uses dialogue conventions appropriately
 | My short story* has several mistakes in grammar, punctuation, and/or spelling
* has several mistakes in dialogue conventions
 | My short story* is difficult to read because it contains too many mistakes in grammar, punctuation, and spelling
* has no dialogue
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Embedded Assessment 1 Narrative Writing (Short Story)