**Still Life Value Rubric**

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| **Categories** | **Exceeds Standard 4** | **Above Standard 3** | **Meets Standard 2** | **Below Standard 1** | **No attempt 0** |
| **Value to Value** | Value to value is used exceptionally well. Almost no lines exist. The value to value creates form accurately. | Value to value is used well. Very few lines exist. The value to value creates form. | Value to value is used. Lines are mixed with value. The value begins to create form. | Value to value is hardly used. There are more lines then value. The value used doesn’t create form. | Not acceptable. |
| **5 Areas of Light & Shadow** | There are six areas of light and shadow. The direction, distance, intensity, and type of light can be observed in the drawing. | There are five areas of light and shadow. A few differences of light can be seen in the drawing. | There are four areas of light and shadow. | Light and shadow can be observed. | Not acceptable. |
| **Value Range** | There is a full value range from black to white with at least six different values. | There is a broad value range from black to white with at least five different values. | There is a value range from black to white with at least four different values used. | There is a narrow value range from black to white with only 3 or less different values used. There usually a portion of the value range missing. | Not acceptable. |
| **Perspective** | The drawing shows a clear use of a perspective system (one, two, three, four point or atmospheric perspective. | The drawing shows a use of a perspective system (one, or two point) perspective. | There is some evidence that a perspective system is used. | It is really hard to tell if a perspective system is used. | Not acceptable. |
| **Composition** | There is a well thought out composition that uses many of the following focal point, overlapping, negative space, lines, balance, rotation, cropping, off centering, and rules of third. | There a thought-out composition that uses several of the following (focal point, overalapping, negative space, lines, balance, rotation, cropping, off centering, and rules of third. | The composition uses less than three guidelines. | The composition is straight down the middle, floating, and or is not well though-out. | Not acceptable. |
| **Use of Classroom Time,**  **Work Ethic** | Use of class time has been outstanding. Student has used all of their time available to work on the project. | Student has used most of their class time available to work on the project. | Student has used at least 3/4 their class time available to work on the project. | Student has not used their class time wisely to work on the project. | Student has poorly used their class time and project shows clearly the unwise use of their time. |

Project: Still Life

Directions:

* Create a drawing on an 18 x 24 paper.
* All objects are drawn directly from observation.
* The objects used should be composed in a way that uses some of the guidelines to composition.
* The composition is not fixed; meaning students can move the objects around in the composition to aid in story telling, idea building, or formal arrangement.
* If an object is moved it still needs to match the light that is setup on the rest of the composition.
* The still life setup must have at least four objects and the crop must be zoomed in on the objects so object are not floating inside the rectangle.

**Learning objectives:**

1. **Draw using at least 5 areas of light and shadow and create form by using value to value where line is almost disappearing.**
2. **Expand value range used to include white of the page as a highlight to black and have at least six different value ranges in the drawing.**
3. **Compose the drawing using focal point, overlapping, negative space, balance, cropping, rotation, off-centering and at least one type of perspective (one, two, three, four point perspective, and/or atmospheric perspective.**