**Story Telling with Specific Message and Expression Rubric**

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| **Categories** | **Exceeds Standard 4** | **Above Standard 3** | **Meets Standard 2** | **Below Standard 1** | **No attempt 0** |
| **Space** | Perspective, overlap, scale, size, line quality, value, and detail are used to create space (4 or more). The drawing exceptionally shows the illusion of 3 dimensional space. | Perspective, overlap, scale, size, line quality, value, and detail are used to create space (at least 3). The drawing clearly shows the illusion of 3 dimensional space. | Perspective, overlap, scale, size, line quality, value, and detail are used to create space (at least 2). The drawing shows the illusion of 3 dimensional space. | Perspective, overlap, scale, size, line quality, value, and detail are used to create space. The drawing does not show well the illusion of 3 dimensional space. | Not acceptable, no effort made in this category. |
| **Form** | The shapes used are perfect and move past complex shapes into shapes that accurately form figures, characters, or animals. The shapes are proportionate. There is a great use of form (3d shape). | The shapes used are correct and move past simple shapes into more difficult shapes. The shapes are almost proportionate. Shape is turning into form. | The shapes used are mostly correct and begin to move past simple shapes. The shapes are not quite proportionate. Shape is barely turning into form. | The shapes used need some work. The shapes are not proportionate. The shapes are not turning into form. | Not okay, no effort made in this category. |
| **Composition** | Balance, overlap, cropping, rotation, focal point (emphasis), off centering, rule of thirds have been used in a well thought out way. | Balance, overlap, cropping, rotation, focal point, off centering, rule of thirds have been used in a thought out way. | Balance, overlap, cropping, rotation, focal point, off centering, rule of thirds have been used. | It is hard to tell if balance, overlap, cropping, rotation, focal point, off centering, and rule of thirds has been used. | Not acceptable, no effort made in this category. |
| **Use of Story Telling** | It is clear you put a lot of time into the story told in the visual drawing. There is a specific message told. | A clear story is told with the visual drawing. A specific message can be found. | A story is told with the visual drawing. There is not a specific message. | A story is hard to figure out. There is not a specific message. | Not acceptable, no effort made in this category. |
| **Expresses Feelings** | A powerful evocative feeling(s) is shown. | There is a feeling(s) shown. This is a yes or no answer. 3 points for yes, or 0 points for no. |
| **Use of Classroom Time,****Work Ethic** | Use of class time has been outstanding. Student has used all of their time available to work on the project. | Student has used most of their class time available to work on the project. | Student has used at least 3/4 their class time available to work on the project. | Student has not used their class time wisely to work on the project. | Student has poorly used their class time and project shows clearly the unwise use of their time. |

Project: Animal Drawing

Directions:

* Create a drawing on an 18 x 24 paper.
* You must use at least three sources; a 2d, a 3d, and something from your imagination. One of the 2d source should be a photograph relating to your interest. Talk to me about doing something different.
* Measure accurately 1” in from the outside edge of paper on all four sides and make a mark. Draw a rectangle around at the 1” marks.
* Some of compositional concerns of balance, overlap, cropping, rotation, focal point, off centering, rule of thirds have been used in a well thought out way.
* The sources drawn will be proportionate in shape, and the shape should turn into form.
* There must be a story told in the drawing that conveys a specific message or ideas and expresses feelings.

**Learning objectives:**

1. Create a drawing that has a story that conveys a specific message and expresses feelings.
2. Compose a drawing by making some compositional choice for balance, overlap, cropping, rotation, focal point, off centering, and rule of thirds.
3. Draw using line and shape to create form, and 3d illusionary space.