Daniel Soler

Art Teacher

Jackson High School

Room: C119 Phone: TBA

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Dear Parents and Guardians,

 This will be my first year at Henry Jackson High School. I am excited to be teaching here and I am looking forward to meeting everyone! I have been an artist in the greater community the last 20 years, and have been teaching visual arts the last two years in the Oak Harbor School District. This will be a great year in the art classroom with many opportunities for students to create, present, and exhibit their artwork. Art is an exploration into finding out about the world, and finding ourselves.

 I want to give parents and guardians a heads up on some of the wonderful activities and exhibitions and scholarship opportunity occurring this year for Henry Jackson High School Visual Art Program.

* After School Art Club (Dates and time to be announced)
* Spring District Art Show (deadline TBA)
* Scholastic Art Show December 14th deadline ([www.artandwriting.org](http://www.artandwriting.org))
* Regional and State Art Show (deadline TBA) ([www.k12.wa.us/Arts/ArtShow/](http://www.k12.wa.us/Arts/ArtShow/))
* Washington Art Educators Association WAEA Scholarship Entries( deadline TBA)
* Other student display opportunities (TBA)

One of my mission goals is to provide our students with an understanding and appreciation of the arts. To actualize that goal, we need your help. Our students and our community need the arts. Your valuable support and contributions are greatly appreciated. Please indicate in the syllabus if you are interested in volunteering, or have any material donations for students to use.

I have a Blackboard website page for each class that I teach. On those pages, I will make available handouts and other information for students to access. You can reach the home page through the school website and search by staff or go to www.everettsd.org/jhs-dsoler. I will also regularly post student art work to the site.

Attached with this flyer is the class syllabus. Please take a moment to read through the syllabus with your student and sign. This contains the curriculum schedule guide, expected projects, and grading policy. If you have any questions or concerns please feel free to call or email. Thank you again for your time and support, and again I am looking forward to meeting everyone.

Sincerely,

Daniel Soler

**The curriculum overview**:

**Based off:**

**The 4 Cs of Visual Art in Everett SD**

|  |  |
| --- | --- |
| **Craftsmanship/Technique** Developing artistic skill/control over art tools and materials through deliberation and attention to detail. | **Composition** Intentionally organizing Art Elements using the Art Principles to create a visually unified design.  |
| **Communication** Applying art knowledge and skill to express, identify, and evaluate ideas and feelings in artwork.  | **Creative Process** An approach to solving problems and expressing ideas in unique and personal ways.  |

**Also based off:**

**The Washington State K-12 Arts Learning Standards of Visual Arts**

**These standards connect four artistic processes:**

1. **Creating 2.) Performing/Presenting/Producing 3.) Responding 4.) Connecting with 11 anchor standards:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Creating** | **Performing/Presenting/Producing** | **Responding** | **Connecting** |
| 1. Generate and conceptualize artistic ideas and work. | 4. Select, analyze, and interpret artistic work for presentation. | 7. Perceive and analyze artistic work. | 10. Synthesize and relate knowledge and personal experiences to make art. |
| 2. Organize and develop artistic ideas and work.  | 5. Develop and refine artistic techniques and work for presentation. | 8. Interpret intent and meaning in artistic work. | 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. |
| 3. Refine and complete artistic work. | 6. Convey meaning through the presentation of artistic work. | 9. Apply criteria to evaluate artistic work. |  |

**http://www.k12.wa.us/Arts/Standards/default.aspx**

Included in both into the 4C’s and Washington State Art Learning Standards are the **Art Fundamentals** which are based on the **Elements of Design** and **Principles of Design**.

|  |  |
| --- | --- |
| **Elements of Design** | **Principles of Design** |
| Line | Repetition/Pattern |
| Shape | Contrast |
| Form | Emphasis/Dominance |
| Color | Variety |
| Value | Balance |
| Texture | Movement/Rhythm |
| Space | Proportion |
|  | Harmony/Unity |

**Drawing & Painting I**

Daniel Soler

Fall 2017

Room: C119

dsoler@everettsd.org

phone #:

Welcome to Drawing & Painting I! This is a semester course. You will explore the areas of **Art History, Aesthetics, Art Criticism,** and **Art Production**. These areas overlap with the Everett school district goals in art that emphasize the **Creative Process, Composition, Communication,** and **Craftsmanship and Technique**. In this class you will have an opportunity to develop and refine skills in drawing and painting while continuing to learn about the elements and principles of art. Variety of art materials will be used for each project creation.

**Learning Objectives for *Introduction to Art***:

* Learn the language and vocabulary of the visual arts to communicate effectively about an artwork and its aesthetic qualities.
* Adjust, manipulate, control the use of elements and principles of design in a variety of artworks in a meaningful way.
* Acquire skills in both drawing and painting, both from observation and from imagination.
* Apply a creative process to the visual arts.
* Apply a presentation or performance process to the arts.
* Apply a responding process to visual arts.
* Express feeling and or present ideas through visual artwork.
* Create visual art for a specific purpose.
* Synthesize and relate knowledge and personal experiences to make art.
* Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

**Sketchbook / Art Journal**

Maintaining an art journal is a requirement for this class. Please bring a sketchbook to class every day. Daily assignments and all necessary sketches will be done in the sketchbook.

**Projects and Tests**

There will be several major projects throughout the semester.

**Class Schedule**

The Drawing & Painting class this semester is divided into six units. There is a portfolio project for each unit, six projects total. There are a variety of activities that lead up to each project. Each project students are required to complete a self-assessment reflection. At the end of each of the projects students will participate in a class critique. Each student must present once over the duration of the class in the whole class critique. Additionally, students must write an artist statement on their final project.

(**Projects and activities are subject to change and revision!**)

**I. Drawing with Line; Meaning Making**

 Project 1: 2D Drawing “Story Telling” (**Line**, **Form, & Space**)

 Activity: General to Specific

 Activity: Idea building, Sketch, and reworking

 Activity: Thumbnails

 Activity: Line Quality and Space

 Activity: Drawing from three sources

 Activity: Self-Reflection Assessment

 Activity: The Critique

**II. 2D Drawing with Value**

 Project 2: Non-fixed Still Life (Line, Form, **Value**, & **Space**)

 Activity: 5 Areas of Light & Shadow

 Activity: How to build with value

 Activity: Crash course on spatial perspective 1 point, 2 point, 3 point, and 4 point

 Additional Activities:

 Activity: Self-Reflection Assessment

 Activity: The Critique

**III. Joining Color with Value Acrylic**

Project 3 : Value Painting (Line, Form, **Value**, Space**, Color**) Acrylic

 Activity: Color Wheel repetition and pattern (Color pencil, or oil pastel)

 Activity: Under Drawing

 Activity: Under painting value

 Activity: Palette Mixing, palette setup

 Additional Activities:

 Activity: Self-Reflection Assessment

 Activity: The Critique

**IV. Oil Painting**

Project 5: Landscape Painting (**Color, Value, Space**)

Activity: Mediums

Activity: Brush selection, and brush holding

 Activity: Analogous, & complementary colors

 Activity: Tints & Shades

 Activity: Thin to thick

 Additional Activities:

 Activity: Self-Reflection

 Activity: Critique

**V. Watercolor**

Project 6: Favorite Place with Favorite Objects (**Shape**, **contrast**, **emphasis,** **color**)

 Activity: washes

 Activity: inking

 Activity: blotting

 Additional activities:

 Activity: Self-Reflection

 Activity: The Critique

**VI. Advanced Drawing Techniques**

Project: Student Choice (Line, Shape, **Form, Value, Space, Texture, Color, Movement, Emphasis**)

 Activity: Idea build and individual conferencing

 Additional Activities:

 Activity: Self-Reflection

 Activity: The Critique

 Activity: Artist Statement (This can be from any of the projects or multiple)

**Classroom Procedures:**

* Be seated before the bell rings.
* No food or beverages in class. Water is acceptable.
* Wearing a hood on your head is unacceptable.
* Personal listening devices are acceptable when students are engaged in lengthy art production activities.
* Be respectful of school equipment and property. Kind treatment of the equipment means that it will operate successfully for you as well as for others.
* Be productive with your time.
* Be respectful of other students and their artworks.
* Clean up your own work area(s).
* Do your fair share in cleaning up group workstations.
* Follow all Jackson High School rules that are in your student handbook. They are enforced for your own benefit and protection.
* Remain at your assigned seat until the dismissal bell rings.
* The last ten minutes of class will be devoted to clean up. Depending on the activity and the materials used this time may be extended or shortened. It is essential that materials are not wasted. Brushes need to be fully cleaned out; clay needs to be reclaimed, etc.

**Materials routines** – Each class will have a designated spot (tall storage closet) to store their portfolio, and class work. Class materials are provided for each project; however these materials should be returned at the end of each period to their proper location in order for each class to have equal access to the materials. Meaning these materials should not be stored in their portfolio slots. Students will have to share individual storage spots. Additional personal supplies are recommended to be stored in student lockers.

**Art Supplies and Fee:**

The students will get all the supplies for this class in the classroom. The fee of $ 20.00 will be charged for the supplies. Checks can be written out to Jackson High School. Please bring your check to the ASB office. A receipt will be issued to the student who will present the receipt to Mr. Soler. Payment is due by Friday, 9/15/2017. Thank you.

**Late/ absentee work policies & procedures** – Students will be expected to follow school rules and regulations for absenteeism. Your attendance is necessary for the successful completion of your course work. Jackson High School and the Everett School District attendance policies will be strictly followed. It is expected that students will make up any missed work when out of class to ensure that class requirements are fully met.

Assignments have an expected deadline. Work will be accepted past the deadline. However, current projects will be given priority in-class. Students **must** complete work within the parameters of grading submittals, and meet the hard deadlines connected with that. At times significant changes of materials will require a hard deadline due to the fact that that material will no longer be available to use. Anything turned in past the hard deadline can only receive a 50% grade.

**Hall pass procedure** – One student at a time, first to ask, first out. The hall pass will be a designated object (the small dry erase board). Students need to first ask permission, than grab the hall pass to use the restroom or water fountain. Additionally students need to follow school procedures and use sign out and sign in log. Anything else will require a written slip. If a student is identified by another staff member or me of abusing this privilege, the student will lose all hall pass privileges.

**Student Art Work**At the end of the semester, most or all of the work done by the student may be taken home. Some artwork may be selected for district, state, and/or national recognition. This artwork will be returned after it has been returned from exhibition.
**Progress Reports:**

Students and parents are able to check on-line for regular grade updates Grades are updated online approximately every two weeks if not more frequently.

**Grading procedures** –Students receive participation points for each day in class. These account for a percentage of their grade (see grades below). The projects will account for a large portion of the class grade. The projects will be weighted according to estimated complexity and time. The rough estimate for projects is 10 points per day. The six projects (portfolio entries) are graded based on project goal learning targets. Students will receive a standards based rubric grading sheet for each of the major projects.

 Participation = 10% 120 points

Activities = 25% 300 points

Projects = 45% (six projects, unequal weights) 540 points

Self-reflection = 10%

 -artist statement = 5% 60 points

 -self-assessment = 5% 60 points

Participating in critique = 5% 60 points

Presenting in critique = 5% 60 points

1200 total points

Grading Scale

|  |  |  |  |
| --- | --- | --- | --- |
| 100% - 93% = A | 89.9% - 87% = B+ | 79.9% - 77% = C+ | 69.9% - 67% = D+ |
| 92.9% - 90% = A- | 86.9% - 83% = B | 76.9% - 73% = C | 66.9% - 60.0% = D |
|  | 82.9% - 80% = B- | 72.9% - 70.0% = C- |  |
| LESS than 60.0% = No Credit. (No mastery shown) |

Students, your first assignment is to read this document with your parent(s) or guardian(s), sign and date it with them, and bring it in by the end of the second week (the first full week of school), which is Friday, September 15th.

**Student's Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Period:** \_\_\_\_\_\_\_\_\_\_

**Student's E-Mail Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parents' E-Mail Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parents' Phone Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Required Signature for class record (all students and parents sign this portion)***

I understand the requirements for the Introduction to Art including the Classroom Procedures, the Attendance and Tardy Policy, and the Grading Policy. I agree to comply with the course expectations.

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Student signature date Parent/Guardian signature date

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Print name Print name

**Please check the box below if you are potentially interested in volunteering.**

**Please check the box below if you potentially have some art materials you are willing to donate.**

**Please sign and return this page to Mr. Soler by Friday, 9/15/ 2017.**